

**The University of Burdwan**



**Syllabus for B.A.(Hons.)**

**in**

**Santali**

**under Choice Based Credit System**

**w.e.f. 2017-2018 onward**

# THE UNIVERSITY OF BURDWAN

## For B.A. Honours in Santali under semester with CBCS

Structure at a glance for B.A. Honours in Santali under semester with CBCS

With effect from the Academic year 2017 - 2018

Semester	Courses	Course Type	Credit	Full Marks
Sem. – I	CC – I	Core Course	6	75
	CC - II	Core Course	6	75
	GE – 1	Interdisciplinary ( any discipline other than Santali )	6	75
	ENVS	AECC - 1	4	100
Sem. – II	CC – III	Core Course	6	75
	CC – IV	Core Course	6	75
	GE – 2	Inter disciplinary ( any discipline other than Santali )	6	75
	Communicative English/MIL	AECC – 2	2	50
Sem. – III	CC – V	Core Course	6	75
	CC – VI	Core Course	6	75
	CC – VII	Core Course	6	75
	GE – 3	Interdisciplinary ( any discipline other than Santali )	6	75
	SEC – 1	Skill based	2	50
Sem. – IV	CC – VIII	Core Course	6	75
	CC – IX	Core Course	6	75
	CC – X	Core Course	6	75
	GE - 4	Interdisciplinary ( any discipline other then Santali )	6	75
	SEC – 2	Skill based	2	50
Sem. – V	CC – XI	Core Course	6	75
	CC – XII	Core Course	6	75
	DSE – 1	Discipline Specific Elective	6	75
	DSE – 2	Discipline Specific Elective	6	75
Sem. – VI	CC – XIII	Core Course	6	75
	CC – XIV	Core Course	6	75
	DSE – 3	Discipline Specific Elective	6	75
	DSE – 4	Discipline Specific Elective	6	75

# **THE UNIVERSITY OF BURDWAN**

**Courses of B.A. Honours in Santali under Semester with CBCS  
with effect from the academic year 2017 – 2018**

## **# Core Courses (6 credit each)**

- CC – 1: History of Santali Ancient Literature
- CC – 2: Austric Language Family & Santali
- CC – 3: Santali Folk Literature - 1
- CC – 4: History of Santali Literature (Mediaeval period :1855 – 1947)
- CC – 5: Functional Grammar of Santali Language
- CC – 6: Santali Folk Literature & Culture -2
- CC – 7: History of Santali Modern Literature (1947 to Till now)
- CC – 8: Language & Santali Linguistic
- CC – 9: Comparative Study of Tribal Literature
- CC – 10: Theory of Literature
- CC – 11: Novel & Short Story
- CC – 12: Poetry Literature
- CC – 13: Drama & Essay
- CC – 14: Santali Magazine & Journal Literature

## **# Discipline Specific Elective**

- DSE – 1: Descriptive Study of Santali Language  
or  
Poem & Poetry Literature of Missionary Period, starting Period
- DSE – 2: Poem & Poetry Literature (From 1950 to Till now)  
or  
Prose Literature (From Starting to 1980)
- DSE – 3: Prose Literature (From 1981 to till now)  
Or  
Drama Literature (From starting period to 1980)
- DSE – 4: Drama Literature (From 1981 to till now)  
or  
Theory of Literature

## **# Generic Electives | For other Discipline(s) |**

- GE – 1: History of Santali Literature

- GE – 2: Santali Poetry Literature, Folk Song  
GE - 3: Drama Literature  
GE – 4: Santali Novel & Short Story

## # Ability Enhancement Courses

- AECC – 1: ENVS  
AECC – 2: Communicative English/MIL

## # Skill Enhancement Course

- SEC – 1: Art of Translation  
or  
Creative Writing  
SEC – 2: Santali Language Teaching  
or  
Writing Skill

# THE UNIVERSITY OF BURDWAN

## B.A. Honours in Santali

Details Syllabus of B.A. Honours in Santali under Semester with CBCS  
with effect from the academic year 2017- 2018

### 1<sup>st</sup> Semester

#### ➤ CC – 1

6 Credits

### **History of Santali Ancient Literature**

**Course Details:** History of Santali Ancient Literature, Before 1854 A.D.

- i) Origin of Santali Literature. L.H.=5  
ii) Classification of Santali Literature. L.H.=10  
iii) Story, Song, Rhyme, Proverbs, Riddle, Idioms, L.H.=45

#### Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Hor Ror R Sawhed reyak nagam – S. Hansda
6. Santali Sawhed reyak nagam – Dr. D. Besra
7. Santali Sahitya reyak nagam – Laxman Chandra Murmu

➤ **CC – 2**

6 Credits

**Austric Language Family & Santali**

Course Details: i) Origin and Development of Santali Language,	L.H. = 5
ii) Affiliation with Austric Language family,	L.H.= 10
iii) Characteristic of Santali Language,	L.H. = 20
iv) Peculiarity of Santali Language,	L.H. = 20
v) Neighbouring Language impact on Santali Language.	L.H. =5

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Parsi Unorom – Dr. K.C. Tudu
4. Santali Bhasa Our Sahityer Udbhab our Bikas – Doman Shaw Samir
5. Ad Parshi (Santali Bhasa) – Babulal Murmu Adibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. Mid Sae mid Kahini (Preface) – Ed. By S.K. Bhomik

➤ **GE- 1 ( For other disciplines )**

6 Credits

**History of Santali Literature**

Course Details: i) History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character. L.H.=8	
ii) Important Author	L.H.=13
iii) Important Books	L.H.=13
iv) Magazines & Journals	L.H.=13
v) Missions & Missionaries	L.H.=13

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
4. Materials for a Santali Grammar – Rev. P.O. Bodding
5. Hor Ror R Sawhed reyak nagam – S. Hansda
6. Santali Sawhed reyak nagam – Dr. D. Besra
7. Bhasar Itibritya – Sukumar Sen

**2nd Semester**

➤ **CC- 3**

6 Credits

**Santali Folk literature - 1**

<b>Course Details:</b> i)Origin & Development of Santali Folk Literature	L.H.= 10
ii)Folk Tales,	L.H.= 10
iii)Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth),	L.H.= 20
iv)Proverbs, Riddles, Phrases.	L.H.= 20

Reference Books:

1. Kherwal Bonsa Dharam Puthi – Majhi Ramdas Tudu Reska
2. Jomsim Binti – Naike Mangal Chandra Soren
3. Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Santali Folktales – Rev. P.O.Bodding
5. Men Katha Ar Bhenta Katha – Siron Murmu
6. Men Khata Ar Bhenta Katha – Dherendranath Baskey
7. Kudum – Dherendranath Baskey

➤ **CC- 4**

6 Credits

**History of Santali Literature (Medieval period: 1855 – 1947)**

**Course Details:**

i)History of Santali Literature (Medieval period: 1855 – 1947),	L.H.= 10
ii)Starting of Santali written Literature	L.H.= 10
iii)Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.	L.H.=10
iv) Santal Rebellion and its impact on Santali Literature.	L.H.= 10
v)Grammar& Dictionary	L.H.=10
vi)Magazines	L.H.=10

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhed reyag Onorom Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005

➤ **GE- 2 ( For other disciplines )**

6 Credits

**Santali Poetry Literature, Folk Song**

<b>Course Details:</b> i)Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng-Sadhuramchand Murmu.	L.H.=10
ii)Lahak Hor-re - Sarada Prasad Kisku.	L.H.=10

- iii)Champa Garh, Jion Louka - Gorachand Tudu. L.H.=10  
iv)Andhow-ak Med do - Narayan Soren “Tore Sutam”. L.H.=10  
v)Setak - Poul Jujhar soren. L.H.=10  
vi)Folk Song- Baha, Sahray, Karam, Dansai, Dong, Lagre, Pata, etc. L.H.=10

Reference Books:

1. Onol Mala (Sadhuramchand Murmu) – W.B.Gov.
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Say Sermarenak Onorhe – S. K. Bhowmik
4. Hor Sereng – Babulal Murmu “Adibasi”
5. Horkoren Mare Hapram Ko Reyak Katha – Rev. L.O. Skrebrud
6. Kherwal Bonsha Dhorom Puthi – Majhramdas Tudu “Reska”

### 3rd Semester

➤ **CC- 5**

6 Credits

**Functional Grammar of Santali Language**

- Course Details:** i) Santali Grammar, Part of Speech, L.H.=20  
ii)Tense, Number, Gender. L.H.=20  
iii)Dnni, Borno,etc. L.H.=20

Reference Books:

1. Ranor – Pandt. Raghunath Murmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali Bhasar Prathomik Bekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL

➤ **CC- 6**

6 credits

**Santali Folk Literature & Culture-2**

- Course Details:** i) Definition Santali Folk Literature. L.H.= 3  
ii)Classification of Folk Literature. L.H.= 5  
iii)Santali Song & Rhyme, Santali Culture. Tradition and Institution of Santals Santals Marriage and customs connected therewith, Rituals connected with agriculture.  
L.H.= 30

iv) Cultural contact and de-tribalization, cultural movements and re-tribalization.

L.H.= 22

Reference Books:

1. The Santals – K.K. Dutta
2. Banga Sanskrit Prag Baidik Prabhab – Dherendranath Baskey
3. Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Glimpses of Santal Custom – Paran Murmu
5. Kita Patia – Rabon Baskey
6. Austic Civilization of India – Nityananda Hembram
7. Hor Hopon – Badha Beshra
8. Annals rural of Bengal – W.W.Hantar
9. Jaher Bongak Santar ko – Rameswar Murm

➤ **CC- 7**

6 Credits

**History of Santali Modern Literature**

Course Details:

History of Santali Modern Literature, 1947 to till now.

- |                              |         |
|------------------------------|---------|
| i) Important Authors         | L.H.=20 |
| ii) Important Books & Awards | L.H.=20 |
| iii) Magazine & Journal      | L.H.=20 |

Reference Books:

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyag Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda

**GE – 3 ( For other disciplines )**

6 Credits

**Drama Literature**

Course Details: Drama literature

Drama:

- |                                       |         |
|---------------------------------------|---------|
| 1. Darege Dhon – Pndt.Raghunath Murmu | L.H.=10 |
| 2. Lo Bir – Jadunath Tudu             | L.H.=10 |
| 3. Bir Birsha – Rabilal Tudu          | L.H.=8  |
| 4. Sidhu Kanhu Hool – Kaliram Soren   | L.H.=8  |

One Act Play:

- |                                |        |
|--------------------------------|--------|
| 1. Koche Karba – Solomon Murmu | L.H.=8 |
| 2. Sisirjon – K.C. Tudu        | L.H.=8 |
| 3. Maya Sutam – Badal Hembram  | L.H.=8 |

➤ **SEC- 1**

2 credits



## **Art of Translation**

<b>Course Details:</b> i). Definition of Translation.	L.H.=4
ii) Exercises in different type /models of translation, Such as: a). Semantic/Literal translation.	
L.H.=6	
b) Free/sense/Literary translation	L.H.=6
c) Functional/communicative translation.	L.H.=6
d) Technical/official.	L.H.=6
e) Tran creations.	L.H.=6
f) Audio – Visual translation	L.H.=6

### Reference Books:

1. Baker, Mona, in other words: A Course book on Translation, Routledge, 2001.

OR

SEC- 1

2 credits

## **Creative Writing**

<b>Course Details:</b> i) what is Creative Writing.	L.H.=8
ii) The Art and Craft of writing.	L.H.=8
iii) Modes of Creative writing.	L.H.=8
iv) writing for Media.	L.H.=8
v) preparing for publication.	L.H.=8

### Reference Books:

1. Creative writing: A beginner's Manual – by Anjana Neira Dev and others, Published by Pearson, Delhi, 2009.

## **4th Semester**

➤ **CC- 8**

6 Credits

## **Language & Santali Linguistic**

<b>Course Details</b> i) Definition of Language	L.H.=5
ii) Characteristics of Santali Language.	L.H.=5
iii) Peculiarities of Santali Language.	L.H.=5
iv) Phonology, Morphology, Syntax, Semantics, etc.	L.H.=45

### Reference Books:

1. Materials for a Santali Grammar – Part- I&II By Rev. P.O. Boddling
2. Sadharan Bhasa Bigyan – Bholanath Tyari

3. Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C.Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

➤ **CC- 9**

6 Credits

**Comparative Study Tribal Literature**

- Course Details:** i) Tribal Language & Literature.  
 ii) Munda, Ho, Kharia, Mahali.  
 iii) Comparative Study with Santali.

L.H.=5  
 L.H.=32  
 L.H.=23

Reference Books:

1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
2. Jharkhonder Adibasi Somaj – Dr. K.C. Tudu
3. Jharkhand ki Ruprekha – Ram kumar Tiaryi

➤ **CC- 10**

6 Credits

**Theory of Literature**

- Course Details:** i) Rhetoric.  
 ii) Prosody.  
 iii) Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax  
 iv) Classicism, Romanticism, Naturalism, Realism, Symbolism.

L.H.=8  
 L.H.=8  
 L.H.=22  
 L.H.=22

Reference Books:

1. Theory of Literature – Reneleak
2. Principles' of Literary Criticism – I.A. Richards
3. Bhasa Jig-shs – Sisirkumar Das
4. Sahityer Rupriti – Ujjalkumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das

**GE – 4 ( For other disciplines )**

6 Credits

**Santali Novel & Short Story**

Course Details: Santali Novel & Short Story

Novel:

1. Harmawak Auto – By R. Carters
2. Auto Orak – Doman Hansda

L.H.= 14  
 L.H.=12

Short Story:

1. Baj Mudam – Aditya Mitra Santali
2. Khuni Matkom Dare – Thakur Prasad Murmu

L.H.= 8  
 L.H.=8

- |                                     |        |
|-------------------------------------|--------|
| 3. Hitom Sikir – Durbin Soren       | L.H.=8 |
| 4. Mama Orag – Gomasta Prasad Soren | L.H.=8 |

➤ **SEC- 2** 2 Credits

**Santali Language Teaching**

- |  |        |
|--|--------|
| <b>Course Details:</b> i) Knowing the Learner. | L.H.=5 |
| ii) Structure of Santali Language.             | L.H.=  |
| iii) Method of Teaching Santali Language.      | L.H.=7 |
| iv) Materials for Language Teaching.           | L.H.=7 |
| v) Assessing Language Skills.                  | L.H.=7 |
| vi) Using Technology in Language Teaching.     | L.H.=7 |

Reference Books:

1. Penny Ur, A Course in Language Teaching: Practice and Theory (Cambridge: CUP, 1996)

OR

➤ **SEC- 2** 2 Credits

**Writing Skill**

- |                                       |         |
|---------------------------------------|---------|
| <b>Course Details:</b> i) Documenting | L.H.=10 |
| ii) Report Writing                    | L.H.=10 |
| iii) Making Notes                     | L.H.=10 |
| iv) Letter Writing                    | L.H.=10 |

Reference Books:

1. Course in Academic Writing A – Renu Gupta

**5th Semester**

➤ **CC- 11** 6 Credits

**Novel & Short Story**

**Course Details:**

Novel:

- |                                       |         |
|---------------------------------------|---------|
| 1. Harmawak Ato – By R. Carters       | L.H.=10 |
| 2. Ajoy Gada Dhipre – Nathaniel Murmu | L.H.=10 |

Short Story:

- |   |         |
|---|---------|
| 1. Bapurij Kin – Hridoy Narayan Mandol, Adhir | L.H.=10 |
| 2. Manmi – Badol Hembram                      | L.H.=10 |
| 3. Khuni Matkom Dare – Thakur Prasad Murmu    | L.H.=10 |

4. Boyha kuri – Rabon Baskey

L.H.=10

➤ **CC- 12**

6 Credits

**Poetry Literature**

**Course Details:**

Poetry:

- |  |         |
|--|---------|
| 1. Kirtan Kali – Narayan Soren ‘Toresutam’   | L.H.=10 |
| 2. Baha Dalwak – Poul Jujhar Soren           | L.H.=10 |
| 3. Gathaw Baha Mala – Aditya Mitra ‘Santali’ | L.H.=10 |
| 4. Chandmala – Gorachand Tudu                | L.H.=10 |
| 5. Aven Arang Thakur Prasad Murmu            | L.H.=10 |
| 6. Anto Baha Mala – Tej Narayan Murmu        | L.H.=10 |

➤ **DSE- 1**

6 Credits

**Decretive study of Santali Language**

**Course Details:**

- |  |         |
|--|---------|
| i) Definition of Language.                         | L.H.=3  |
| ii) Characteristics of Santali Language.           | L.H.=8  |
| Iii) Peculiarities of Santali Language.            | L.H.=10 |
| iv) Phonology, Morphology, Syntax, Semantics, etc. | L.H.=39 |

Reference Books:

1. Materials for a Santali Grammar – Part- I&II By Rev. P.O. Boddling
2. Sadharan Bhasa Bigyan – Bholanath Tyari
3. Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C.Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

**OR**

➤ **DSE- 1**

6 Credits

**Poem & Poetry of Missionary period, Starting period Poem & Poetry.**

- |   |         |
|---|---------|
| <b>Course Details:</b> i) Poem & Poetry of Missionary period. | L.H.=20 |
| ii) Starting period (Poem & Poetry by Missionaries)           | L.H.=20 |
| iii) Starting period (Poem & Poetry By Santal Writers)        | L.H.=20 |
| a) Poul Jujhar Soren  |         |
| b) Sadhuramchand Murmu  |         |
| c) Pndt. Raghunath Murmu                                      |         |

d) Naike Mangalchandra Soren

Reference Books:

1. History of Santali Literature – Porimal Hembram
2. History of Santali Literature – Dherandranath Baskey

➤ **DSE- 2**

6 Credits

**Poem & Poetry Literature (from 1950 to till now)**

**Course Details:** Poem & Poetry Literature (from 1950 to till now)

Poetry:

L.H.=30

- i) Bhurkag Ipil – Saradaprasad Kisku
- ii) Tiryow Tetang – Harihor Hansda
- iii) Say Sermarenak Onorhe - Ed. By Suhridkumar Bhowmik

Poem:

L.H.=30

- i) Marangok – Saradaprasad Kisku
- ii) Kunkurbud – Harihor Hansda
- iii) Sanhed – Badalchandra Murmu
- iv) Akal - Gorachand Tudu
- v) Bubul Bonga Husid – Dr. Doman Shaw Samir
- vi) Serma re Sing Bonga – Pandt. Raghunath Murmu
- vii) Megician – Marshal Hembram
- viii) Hariyar Dhubi Ghas – Rabilal Majhi

OR

➤ **DSE- 2**

6 Credits

**Prose Literature (from starting period to 1980)**

**Course Details:** Prose Literature (from starting period to 1980)

Novel:

L.H.=40

- i) Auto Orak (1982) – Doman Hansda
- ii) Bharando (1973) – Dr. C. Murmu
- iii) Mitang Kuring Dular Ledeya (1996) – Gorachand Tudu

Short Story:

L.H.=20

- i) Debi Sari – Aditya Mitra Santali
- ii) Mayajal – Narayan Saren “Toresutam”
- iii) Sona Mudam – Horoprasad Murmu
- iv) Ankha Lahak – Sobhanath Beshra

**6<sup>th</sup> Semester**

➤ **CC- 13**

6 Credits

**Drama & Essay Literature**

**Course Details:** Drama:

1. Sansar Phend – Sadhuramchand Murmu L.H.=10
2. Bidu Chandan – Pndth. Raghunath Murmu L.H.=10
3. Mala Mudam – Jomadar Kisku L.H.=10

One Act Play:

1. Sirjon – Dr. K.C. Tudu L.H.=5
2. Maya Sutam – Badal Hembram L.H.=5

Essay: (Prefeбал to be – Place, Biography, Hool) L.H.=10

1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda.
2. Santal Porgana, Bhanadihi, Birbhum, Luguburu,
3. Santal Hool.

➤ **CC- 14**

6 Credits

**Santali Magazine & Journal, Bengali Literature**

**Course Details:** Santali Magazine & Journal

L.H.=30

1. Hor Hoponren Pera
2. Pera Hor
3. Darwak
4. Marshal Tabon
5. Marshal
6. Horsongba
7. Jugsirijol
8. Paschim Bangla
9. Tetre
10. Sili

Bengali Literature

Novel:

1. Aranya Banhi – Tarasankar Bandhyapadhy L.H.=8
2. Oparation Bosai Tudu – Mahaseta Devy L.H.=6

Drama:

1. Devi Gorjan – Utpol Dutta L.H.=6

➤ **DSE- 3**

6 Credits

**Prose Literature (from 1981 to till now)**

**Course Details:** Prose Literature (from 1981 to till now)

Novel:

- |                                      |        |
|--------------------------------------|--------|
| i)Mati Mai (1991) – Madanmahan Mandi | LH= 20 |
| ii)Baru Bera (1990) – Bhagbat Murmu  | LH= 20 |
| iii)Ratan (2002) – Somai Kisku       | LH= 20 |

Short Story:

- |   |        |
|---|--------|
| i)Pe Powa Choule (1981) – Balkishor Baskey        | LH= 20 |
| ii)Renjej (1985) – Porimal Hembram                | LH= 20 |
| iii)Nut R Marshal (1995) - Aditya Mitra “Santali” | LH= 20 |

**OR**

**DSE- 3**

6 Credits

**Drama Literature (from starting period to 1980)**

**Course Details:** Drama Literature (from starting period to 1980)

L.H.=5

- |  |         |
|--|---------|
| i)Kherwal Bir (1952) – Pndt. Raghunath Murmu | L.H.=15 |
| ii)Kajol Snatan (1958) – Kaliram Soren       | L.H.=15 |
| iii)Juri Katir (1971) – Krishnachandra Tudu  | L.H.=15 |
| iv)Mid Bitu Hasa – Jotilal Hansda            | L.H.=10 |

➤ **DSE- 4**

6 Credits

**Drama Literature (from 1981 to till now)**

**Course Details:** Drama Literature (from 1981 to till now)

L.H.=4

- |  |         |
|--|---------|
| i)Khijlaw (1986) – Saradaprasad Kisku      | L.H.=14 |
| ii)Dharam ayo Baba (1990) – Badal Hembram  | L.H.=14 |
| iii)Ulgolan (1991) – Swapan Promanik       | L.H.=14 |
| iv)Chedre Chikayena (2003) – Kherwal Soren | L.H.=14 |

**OR**

**DSE- 4**

6 Credits

**Theory of Literature**

**Course Details:** Theory of Literature –

- |   |           |
|---|-----------|
| i)Rhetoric  | L.H.= 15  |
| ii) Prosody.  | L.H. = 15 |
| iii)Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax. | L.H.=15   |
| iv)Classicism, Romanticism, Naturalism, Realism, Symbolism.                         | L.H. = 15 |

Reference Books:

1. Theory of Literature – Reneleak
2. Principles’ of Literary Criticism – I.A. Richards

3. Bhasa Jig-shs – Sisirkumar Das
4. Sahityer Rupriti – Ujjalkumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das

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